

120

Otto

OTTO BLUM

per

la Chitarra sola

OPERA VI

Di

Adolfo Simoni

(Proprietà del Editore.)

1894

In Vienna,  
presso Tobia Haslinger.

R. 30.000. 4.  
8 gr.

## Chitarra.

Allegretto.

Tema.

The main theme is written on a single staff in treble clef, key of D major (two sharps), and common time (C). It consists of 16 measures. The first measure is marked with a piano-forte (*pf*) dynamic. The melody is composed of eighth and sixteenth notes, often beamed together. The bass line consists of single notes, mostly on the lower strings. The piece concludes with a double bar line and a repeat sign.

Var: I.

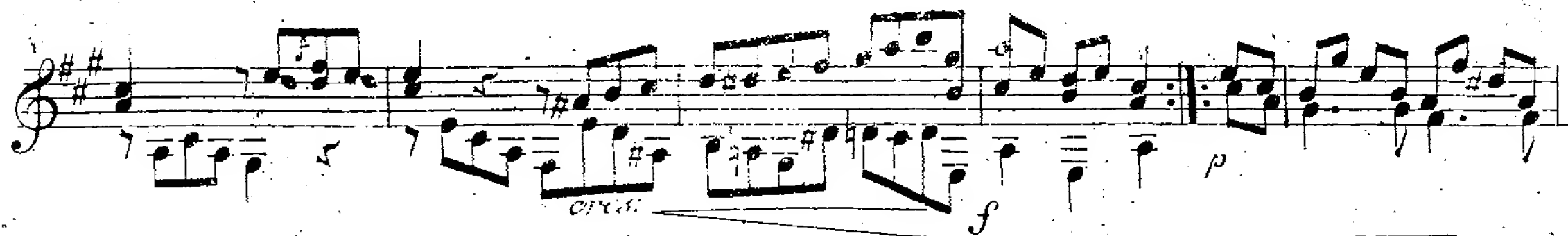
The first variation is written on a single staff in treble clef, key of D major, and common time. It consists of 16 measures. The first measure is marked with a piano-forte (*pf*) dynamic. The melody is more complex than the main theme, featuring many triplets and sixteenth notes. The bass line is also more active, with many eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign.

9<sup>na</sup> posi

Chitarra.

3

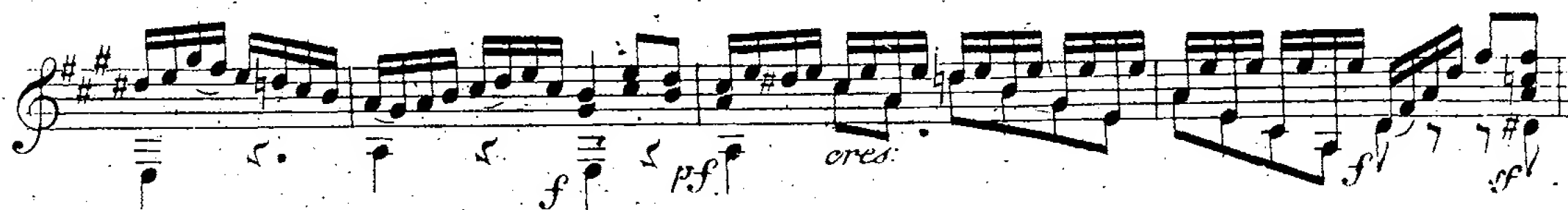
Var: II.  *Sotto voce* *sf* *pf*

 *cres.* *f* *p*

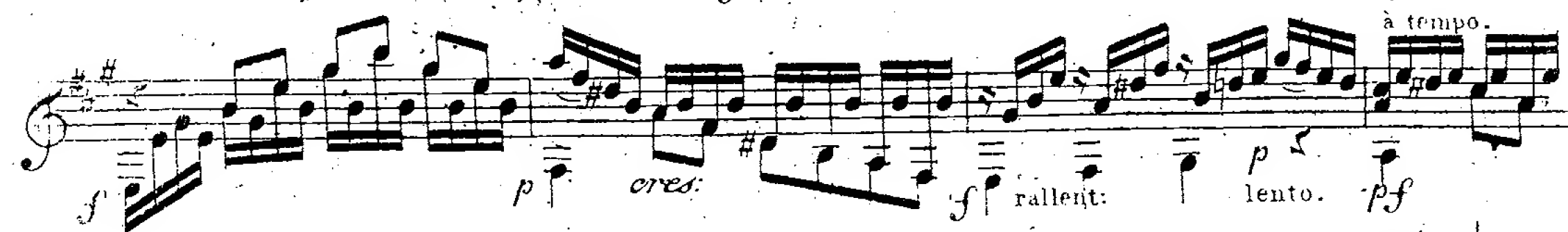
 *f* *pf*

 *cres.* *f*

Var: III.  *pf* *cres.* *f* *pf*

 *f* *pf* *cres.*

 *f* *p* *cres.*

 *f* *p* *cres.* *rallent.* *p* *lento.* *pf* *à tempo.*

 *f*

# Chitarra.

Con la mano destra vicino allo scannello per imitare il suono de' corni

Var. IV.

loco

la destra mano sul tasto 15<sup>mo</sup> ed insensibilmente rimettendola a suo luogo.

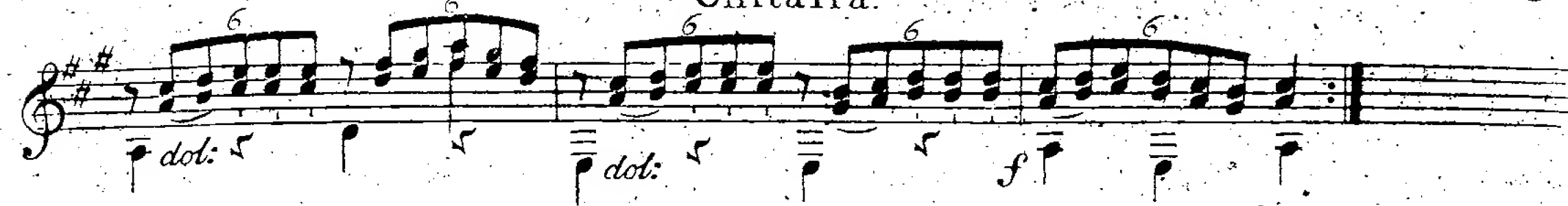
Come prima.

Var. V.

S. u. C. 4214. H.

## Chitarra.

5



Per bene esprimere li armonici, o flaggioletti, bisogna appoggiare leggermente le dita sulle corde a misura de tasti, i quali veranno indicati con numeri al disopra delle note; si previene, che i numeri che sono al disotto delle note, mostrano le corde della chitarra.



Chitarra.

Piu Presto.

Var: VIII.

ppf

f

ff

ff

7mo

col pollice

f

